

**The Emma Goldman Papers Project**



The comprehensive edition of the papers of Emma Goldman, one of the most influential and controversial women in modern American history

Anarchist and lifelong advocate of women's rights, freedom of expression, and social justice



# Emma Goldman Papers

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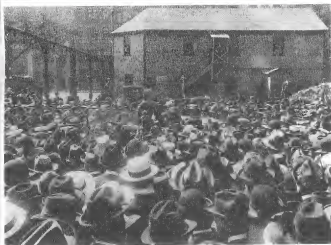
40,000 letters, writings, government and surveillance documents, newspaper clippings, photographs and reminiscences from 1,200 public and private repositories all over the world

Now published on microfilm

To be accompanied by indexes and a guide in a single volume



**CHADWYCK-HEALEY**



*"We say that if America has entered the war to make the world safe for democracy, she must first make democracy safe in America."*

## Memorial Meeting

to honor the  
Outstanding Woman of Our Time

### EMMA GOLDMAN

Anarchist • Author • Speaker • Journalist

at TOWN HALL

123 West 43rd Street

Friday Evening, May 31, 1940

8:15 p.m.

*Tributes will be paid by*

JOHN HAYNES HOLMES

ROGER BALDWIN

NORMAN THOMAS

HARRY WEINBERGER

ROSE PESOTTA  
of the I.L.G.W.U.

HARRY KELLY

MARTIN GUDELL

*Mrs. Goldman's guide in Spain*

RUDOLF ROCKER

(In Yiddish)

DOROTHY ROGERS

ELIOT WHITE

LEONARD D. ABBOTT, will preside

CLIFFORD DEMAREST at the Organ

*The public is invited*

## Sources

For ten years, the staff of *The Emma Goldman Papers* have collected material from over one thousand public and private repositories.

A major part of the collection comes from

Internationaal Instituut Voor Sociale Geschiedenis (IISH), Amsterdam

Other notable archives include

*Overseas the USA:*

- The Central State Archives of the October Revolution, Moscow
- Central Party Archives of the Institute of Marxism-Leninism in the Central Committee of the Communist Party, Moscow
- The Library of the Edition and Translation of Marx, Engels, Lenin and Stalin's Works of the Central Committee of the Communist Party, Beijing
- Zentrales Staatsarchiv, Merseburg
- Zentrales Staatsarchiv, Potsdam
- Archivio Centrale dello Stato, Roma
- Riksstiftsbundet för sexuell upplysning, Stockholm
- Arbetarrörelsens Arkiv, Stockholm
- Llyfrgell Genedlaethol Cymru, Aberystwyth
- Archivo Historico Nacional (AHN), Salamanca
- The House of Lords Records Office, London
- The Bertrand Russell Archives, McMaster University, Hamilton, Ontario

*In the USA:*

- The New York Public Library, Astor, Lenox and Tilden Foundations
- The University of Michigan, Lahadie Collection
- The University of Illinois at Chicago
- The National Archives
- Library of Congress
- The Tamiment Library, New York University
- The Schlesinger Library, Radcliffe College
- The Hoover Institution on War Revolution and Peace
- Yale University Libraries
- Smith College, Sophia Smith Collection
- Princeton University Libraries
- The State Historical Society of Wisconsin

For scholars of legal history, immigration history, peace studies, women's studies, cultural history, modern drama, educational reform, psychology, the Russian Revolution, and the Spanish Civil War.

# The Emma Goldman Papers

*"Let all reformers and radicals realize, once for all, that to love liberty means to become lawless, since freedom and law can never harmonize."*

- The most complete collection of the most prominent anarchist-woman of her time.
- Spans cultures and continents, tracing the origins of social movements of the time.
- Contains insights into the origins of the birth control and reproductive rights movement.
- Covers the origins of the Free Speech movement including government surveillance records.
- Fully indexed, subject coded with summary and notes.
- Includes debates between Roger Baldwin and Emma Goldman on the Russian Revolution, also debates with Bertrand Russell.
- Includes debates within the U.S. government about issues of freedom of speech.

Emma Goldman (1869-1940) is a major figure in the history of American radicalism and feminism. She was perhaps the most famous anarchist of her day. At a time when the expression of controversial ideas was itself dangerous, Goldman insisted on her right to challenge convention freely. She publicized, often for the first time, a number of significant social causes including birth control, union organization, equality and independence for women, the eight-hour work day, and modern educational methods. Through her advocacy of these and other movements like anti-conscription and opposition to World War I, outlawed in her time, Goldman also came to play a pivotal role in the drive to secure freedom of speech in America.

## Political Activist

Almost from the moment of her arrival in the United States in 1885, at the age of sixteen, Emma Goldman was politically active. Her early life in Lithuania, spent in conditions of economic instability linked to the anti-Semitism of the times, sensitized Goldman to issues of injustice. Experiencing the dismal realities of working-class life and factory work in Rochester, New York, she soon joined in the growing protest against the inequality and inhuman working conditions of the time.

In 1886, after the Haymarket bombing incident at a mass rally in Chicago, anarchist leaders were blamed and tried on flimsy evidence. Three received long prison terms and four were sentenced to death and executed. Convinced of their innocence, the outraged Goldman became active in the anarchist cause. The young idealist soon became a prominent member of New York's anarchist community. Beginning in the 1890's, Emma Goldman forcefully and consistently promoted a variety of controversial movements and principles. The press dubbed her "America's High Priestess of Anarchism", and "Red Emma". She worked tirelessly promoting the causes linked to individual freedom. Goldman lectured across the country, wrote on a wide range of topics, and edited her cultural and political magazine: *Mother Earth*.

## Scope and Arrangement of the Microfilm Edition

The Emma Goldman Papers microfilm collection is divided into four series.

### 1) Correspondence

A vast and fascinating correspondence, gathered from all over the world, records Goldman's life as an activist and public figure. Correspondents included such important cultural and political figures of the age as V. I. Lenin, John Dewey, Bertrand Russell, George Bernard Shaw, H. G. Wells, Margaret Sanger, Havelock Ellis, Jack London, Helen Keller, Max Nettlau, Rudolf Rocker, Agnes Smedley, Ethel Mannin, Karin Michaelis, Harold Lasker, Peter Kropotkin, Frank Harris, and Paul Robeson.

Goldman also left an unusual body of correspondence addressing issues of personal alienation, love, and community in both her public and private writings. Her passion for politics included an affirmation of sexual freedom. Her love letters are frank and graphic, especially to her lover and manager Ben Reitman. They open a window into an otherwise hidden part of the great public woman. Many of her intimate letters expose Goldman's difficult battle to watch her exalted vision of social harmony with the conflicts and disappointments of her personal love life.

### 2) Government Documents

The National Archives in Washington, D.C. have made available the US government files on Goldman. They include agents' reports of lectures otherwise unavailable to the public; court records and transcripts of her various trials and immigration hearings; postal censorship, and files that begin with the McKinley assassination in 1901 and continue throughout her life. Investigative government files from the Soviet Union, Germany, France, Italy, Japan, and Canada supplement the collection.

### 3) Goldman Writings

This series includes published works not readily available in book form. Besides her wide-ranging correspondence, she left an imposing body of public writing—lectures, speeches, essays, articles, pamphlets, and other papers.

### 4) Third party (including photographs)

Goldman's personal collection of documents from the International Institute of Social History (IISH) in Amsterdam is reproduced in this series along with significant third party correspondence and a vast collection of newspaper clippings. The publications represented range from anarchist papers such as *Free Society* and the free-love *Luxifer*, the *Lightsaber* to major dailies like *The New York Times*.

The series includes material from all parts of the world, in many languages: English, German, French, Spanish, Catalan, Yiddish, Swedish, Italian, Welsh, Danish, Norwegian, Dutch, Russian, Japanese and Chinese.

Wishes to give an address on the 100th Anniversary of the birth of Emma Goldman. 100 years in the history of the world. 100 years in the history of the world. 100 years in the history of the world.

## Emma Goldman

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**THE PHILOSOPHY OF ANARCHISM**  
Sunday, August 1st, 8 P. M.

**THE "TOWER" OF BILLY SUNDAY**  
Monday, August 2nd, 8 P. M.

**MISCONCEPTIONS OF FREE LOVE**  
Tuesday, August 3rd, 8 P. M.

**FRIEDRICH NIETZSCHE—The Intellectual Storm Center of Europe**  
Wednesday, August 4th, 8 P. M.

**JEALOUSY—Its Cause and Possible Cure**  
Thursday, August 5th, 8 P. M.

**ANARCHISM AND LITERATURE**  
Friday, August 6th, 8 P. M.

**THE BIRTH CONTROL (Why and How Small Families Are Desirable)**  
Saturday, August 7th, 8 P. M.

**THE INTERMEDIATE SEX (A Discussion of Homosexuality)**  
Sunday, August 8th, 8 P. M.

**WAR AND THE SACRED RIGHT OF PROPERTY**  
Monday, August 9th, 8 P. M.

**VARIETY OR MONOGAMY—WHICH?**  
Tuesday, August 10th, 8 P. M.

100 Years With MOTHER EARTH, Subscription \$2.00  
Scandinavian Socialist Hall, 4th and Tenth

## Access

A special feature of this edition is the placement of informative captions above each document to highlight and identify, not only the names of the correspondents, but their locations, the date of the document, and the archive where the original is held. Introductory annotations provide the reader with pertinent historical background and a brief description of the documents in the Correspondence and Government Documents series.

A detailed index and guide will provide a variety of points of access to the thousands of documents reproduced in the microfilm edition.

The indexes, vital to the scholarly use of the Papers, will include author, title, place, and repository; the guide will include a thesaurus, a glossary, a biographical essay, and a Goldman Chronology as well as bibliographic details on the search methods and selection.

THE TORONTO STAR WEEKLY

## Toronto's Anarchist Guest

FREDERICK CRAMPTON

Emma Goldman